CURRICULUM VITAE

Lisa Diane Wedgeworth
b. Los Angeles, California
LisaDianeWedgeworth@gmail.com

Lives and works in Los Angeles

EDUCATION

2014 MFA, California State University, Los Angeles
2002 BA, California State University, Los Angeles
1995 Spanish, IDEAL Language Institute, Cuernavaca, Morelos, Mexico

RESIDENCIES

2018 Artist-In-Residence. Camera Obscura, Santa Monica, CA.
Artist Fellow. Hermitage Artist Retreat, Englewood, Florida.
2016 Artist-In-Residence. Georgia Fee Artist | Writer Residency. Paris, France.
2014 Black Artist Retreat [B.A.R.] Chicago.

AWARDS, GRANTS and FELLOWSHIPS

2017 Animating the Archives: the Woman's Building, A Metabolic Studio Project Fellowship
2016 Nominee. Rema Hort Mann Foundation Emerging Artist Grant.

SOLO & TWO PERSON EXHIBITIONS

2018 *Woman | Woman*. Louis Stern Fine Art, West Hollywood, CA. Jill Moniz, curator.
2017 *Apparently Random: Lisa Diane Wedgeworth and Stacey R. Wexler*. ArtSpace Gallery Fresno City College, Fresno.
2016 *Lisa Diane Wedgeworth: In Between*. AWOL, El Sereno, CA.
2015 *Lisa Diane Wedgeworth: Star Tracking*. Nan Rae Gallery, Woodbury University, Burbank, CA. Patrick Nickell, curator.

GROUP EXHIBITIONS

2018 *How They Ran*. Over The Influence, Los Angeles. Lauren Every-Wortman, curator.
The Art of Surrender. Spilt Milk, Edinburgh, Scotland. Lauren McLaughlin, curator.
Spell Check. PØST, LA. Dani Dodge, curator.
The Great Experiment, *Volume 1*. Cubist Spinoff, Inglewood, CA. Keith Walsh, curator.
Diversity and Inclusion: The Influence of African-American Art in Southern California. The Ontario Museum of History and Art, Ontario, CA. Jerry Weems, curator.

2017 *Legacies*. CSULA Fine Art Gallery,Los Angeles. Mark Steven Greenfield, curator.
Simple Passion, Complex Vision: The Darryl Atwell Collection, Harvey B. Gantt Center, Charlotte, NC.
The Site As Memory. Egyptian Theater, Hollywood. Jheanelle Brown, Darol Kae, curators.
Animating the Archives: the Woman's Building. Avenue 50 Gallery, Los Angeles
Everything Is Coming Up Roses, LAVA Gallery, Los Angeles. Patrick Nickell, curator.
Echo Location. Eastside International [ESXLA], Los Angeles. Lisa C Soto, curator.
*The Hunt at Cape Royds: A Collaborative Group Exhibition with AWO*L, stARTup Art Fair, Los Angeles. Jim Ovelman, curator.

2016 *The Hunt at Cape Royds: A Collaborative Group Exhibition with AWOL*. Satellite Art Fair, Miami, Fl. Jim Ovelman, curator.
This Wicked Tongue. Charlie James Gallery, Los Angeles. Cindy Rhem, curator.
The Necessity of French Cafés: Lisa Diane Wedgeworth with Joseph Langely & GweSaTo. Galerie Couteron, Paris, France.
Here and Now. DaVinci Art Gallery, Los Angeles City College.

2015 *Colored Girls*. Autonomie Projects, Los Angeles. Curator: Chelle Barbour.
Hard Edged: Geometrical Abstraction and Beyond. California African American Museum, Los Angeles. Curator: Mar Hollingsworth.

American Survey Pt: 1. Papillion Art, Los Angeles. Curator: Michelle Papillion.

2014 *Question the Projection*. L.A. Freewaves at Sidestreet Projects, Pasadena
GLAMFA. CSU Long Beach Fine Art Gallery, Long Beach.
Each Other [in conversation with CamLab]. Luckman Fine Art Gallery, Los Angeles.
When There is No Sun. Graduate Thesis Exhibition, CSULA Art Gallery, Los Angeles

2013 *New Arrivals: CSULA Graduates Take on L.A*. Red Pipe Gallery, Los Angeles.

2012 *BAILA con Duende*. Watts Towers Art Center, Los Angeles. Lili Bernard, curator.
Group Show. Toranoko, Los Angeles
Graduate Walk-Through. CSULA Fine Arts Gallery, Los Angeles

2011 *The 45 Show*. 20 Miles East Gallery, Pomona. Michael Massenburg, curator.
Graduate Walk-Through. CSULA Fine Art Gallery, Los Angeles

2001 *Kink*. Dysonna, Los Angeles.

1997 *What the Body Remembers*. SPARK, Venice, CA. Pam Ward, curator.

1995 *Untitled*. The Spanish Kitchen, Los Angeles.
Downtown Lives!. DADA, Los Angeles.

1994 *Downtown Lives!*. DADA, Los Angeles.

1993 *Pick*. Watts Towers Art Center, Watts, CA. Mark Steven Greenfield, curator.
Untitled. Imani Gallery, Los Angeles.

PERFORMANCE

2019 *Four*. Northwestern University, Easton, IL.

2018 *Marylouise's Beauty Regimen for Black Girls with Dark Knees and Melanated Gums* [1.5 hrs]. Williams College, Williamstown, Massachusetts.

2017 *Sister Wedgeworth's Hand-Written Love Letters for Everyday Folks* [6 hrs]. Corner of LaBrea and Rodeo, Los Angeles.

PUBLIC ART

2013 *Out The Window*. Curated by L.A. Freewaves, 2,000 LA County Metro buses.

CURATORIAL

2016 *The Cosmic Trinity: Ritual Portals at the Mezzanine*. Project Space 2920, Los Angeles.

2015 *Glen Wilson: Gate Keeping*. Project Space 2920, Los Angeles.
¡Samplista!: Monster Mash. Project Space 2920, Los Angeles.

LECTURES, SYMPOSIA and PANELS

2019 Artist Talk. Aesthetics. Karin Lanzoni, Professor. CSU, Los Angeles.
Panelist. *WOMAN | WOMAN Victoria May and Lisa Diane Wedgeworth in Conversation Moderated by Shana Nys Dambrot*. Louis Stern Fine Arts, West Hollywood, CA.

2018 Panelist. *Another Diaspora*. Tempo Studio, Inglewood, CA.
Judge. 2018 Georgia Fee Summer Artist | Writer in Residence selection committee.
Panelist. *Persona: A Conversation with E. Patrick Johnson and Lisa Diane Wedgeworth*. Williams College, Williamstown, Massachusetts.

2017 Artist Talk. *Artist Lecture Series: Lisa Diane Wedgeworth, Daniel Marlos*. Los Angeles City College.
Judge. 2018 Georgia Fee Winter Artist | Writer in Residence selection committee.
Panelist. *The Site As Memory*. LA FilmForum Screening. The Egyptian Theater, Hollywood, CA.
Judge. 2017 Georgia Fee Summer Artist | Writer in Residence selection committee.
Moderator. *Student Invitational 2017*. Wingal Museum, Chaffey College, Rancho

Cucamonga.
Artist Talk, Creating an Artist Website Workshop. Digital Imaging. Jamaal Hasef Tolbert, Professor. Chapman University, Orange.

2016 Artist Talk. Art and Text. Karin Lanzoni, Professor. Chapman University, Orange.
Panelist. *Abstraction, A Conversation*. California African American Museum, Los Angeles.

2015 Artist Talk. *Conversations by Artists for Artists: Glen Wilson and Lisa Diane Wedgeworth*. Soto Studio, (Beacon Arts Building), Los Angeles.
Artist Talk. *Lisa Diane Wedgeworth: Star Tracking*. Nan Rae Gallery, Woodbury University.
Artist Talk. Art and Text. Karin Lanzoni, Professor. Chapman University, Orange.
Artist Talk. Painting 3. Holly Tempo, Professor. Otis College of Art & Design. LA

2014 Guest Lecturer. *Mining The Family Narrative*. National Alliance on Mental Illness [NAMI], Franklin County, Ohio.

PRESS

2019 Davis, Genie. "WOMAN | WOMAN at Louis Stern Fine Arts." Art and Cake. January 12, 2019. Online.

2017 Muchnic, Suzanne. "Wondering Woman: 'Animating the Archives' Channeled the Energy of Feminist Activity in L.A. from 1975 to 1991." Art News. June 27, 2017. Online.

Heitzman, Lorraine. "Echo Location at Eastside International Curated by Lisa C Soto." Art and Cake LA. March 10, 2017. Online.

2015 Stevens, Anise. "Hard-Edged: Geometrical Abstraction and Beyond: An Important Show Featuring Works by Artists of African Descent Who Look to Abstraction as a Vehicle for Expression." Aeqai. October 21, 2015. Online.

CATALOGUE

2017 Greenfield, Mark Steven, Curator. Legacies. Los Angeles: California State University, Los Angeles. 2017. Print.

TEACHING

2019 Adjunct Professor. Glendale Community College
Two-Dimensional Foundations

2018 Artist-Mentor. Vermont College of Fine Art

2015 - 2019 Adjunct Professor. Los Angeles City College
Art Appreciation
Beginning Two-Dimensional Design
Introduction to Painting
Watercolor I

2015 - 2016 Adjunct Professor. East Los Angeles College
Beginning Digital Photography
History & Appreciation of Photography.

2011 Teaching Artist. California African American Museum
Commissioned project for the exhibition, IndiVisible.

2004-7 Teaching Artist. Los Angeles County Museum of Art

2004 Teaching Artist. Craft and Folk Art Museum

COMMUNITY

2016 Volunteer. Now Be Here, Hauser, Wirth & Schimmel, Los Angeles.

2012 Volunteer. X-TRA 80s Art Auction, Los Angeles.

2010-11 Volunteer. CoachArt, Los Angeles